

1903

Worcester Art Museum.

Spring of 1903.

CATALOGUE

OF

EXHIBITION OF OIL PAINTINGS,

Water Colors, Pastels, Black and White,
and Sculpture.

APRIL 24 TO MAY 10, 1903.

CATALOGUE.

Water Colors.

HARRIET F. SMITH.

1. Pemaquid Beach.

HARRIET F. SMITH.

2. After the Fog.

CHARLES H. LINCOLN.

3. Wood Interior.

GRACE E. HACKETT.

4. Pemaquid Beach.

HARRIET F. SMITH.

5. A Spring Sketch.

HELEN B. MERRIMAN.

6. The Erectheum, Athens.

HARRIET F. SMITH.

7. Hillside Pasture.

JEANIE LEA SOUTHWICK.

8. The Clematis Vine.

EMMA A. WARREN.

9. Study of Grapes.

HELEN B. MERRIMAN.

10. The Wildstrubel, Adelboden, Switzerland.

JEANIE LEA SOUTHWICK.

11. Venetian Sketches.

JOHN C. WOODBURY.

12. An Adirondack River.

WILLIAM J. WAITE.

13. Sketch.

JEANIE LEA SOUTHWICK.

14. Composition in black and white. Poppy Pods.
15. Decorative relief. Poppy Pods.
16. Decorative relief. Poppy Pods.
17. Study in color for decorative panel. Poppy Pods.

FRANK J. DARRAH.

18. Ipswich Dunes.

GRACE E. HACKETT.

19. Gull Head, Monhegan.

20. A Harbor Scene.

Oil Paintings.

MIRIAM WASHBURN.

21. Stairway in Capri, Italy.

MARGARET LOVELL.

22. Portrait Sketch.

GEORGE E. GLADWIN.

23. The Old Oak Among the Boulders.

EDITH E. BALDWIN.

24. Nantucket Moors.

HARRIET E. WYMAN.

25. From the Shore. Sketch.

MABEL E. DICKINSON.

26. A Summer Sketch.

BLANCHE L. KELLEY.

27. Portrait Study.

FRANK J. DARRAH.

28. In Tatnuck.

ISABELLA A. COOMBS.

29. Sketch near Brittan Square.

FRANK J. DARRAH.

30. Edge of the Woods.
31. October.

GRACE E. HACKETT.

32. Manana. Off Monhegan.

ESTHER WOODBURY.

33. Little Leo.

A. GENEVIEVE ESTEY.

34. Currants.

ROBERT C. WOODBERRY.

35. Spanish Girl.

GRACE E. HACKETT.

36. On Pemaquid River.

HARRIOT B. ANDREWS.

37. Janice Meredith.

MIRIAM WASHBURN.

38. Early Morning at Salerno, Italy.

HARRIOT B. ANDREWS.

39. A Thunder Cloud.

ISABELLA A. COOMBS.

40. Late September.

L. M. NASON.

41. Portrait Study in one sitting.

HARRIOT B. ANDREWS.

42. In a White Shirt-waist.

CHARLES R. HOYLE.

43. Among the Hills.

44. Summer Time.

MABEL E. DICKINSON.

45. Indian Summer.

FREDERICK S. PRATT.

46. Portrait of Miss S.

FRANK J. DARRAH.

47. A Forest Road.

HARRIET E. WYMAN.

48. A Fisherman's Cottage.

FREDERICK S. PRATT.

49. Marine.

L. M. NASON.

50. Study at one sitting.

W. C. STEVENS.

51. A Sunny Hillside.

52. Early Spring.

ANNIE WELLS MUNGER.

53. Up Stream.

JOSEPH H. GREENWOOD.

54. Summer Silence.

FRANK J. DARRAH,

55. Sketch.

ROBERT C. WOODBERRY.

56. Portrait of Mr. G.

JOSEPH H. GREENWOOD.

57. Autumn.

ROBERT C. WOODBERRY.

58. Yellow and Green.

FRANK J. DARRAH.

59. Twilight.

ESTHER WOODBURY.

60. Portrait Study.

GEORGE E. GLADWIN.

61. Springtime in Worcester County.

GRACE E. HACKETT.

62. Early Sunrise off Monhegan.

BLANCHE L. KELLEY.

63. Portrait Sketch.

ESTHER WOODBURY.

64. Portrait Sketch.

FRANCIS J. REILLY.

65. Homeward Bound.
66. Moonlight in Mid-Ocean.

ESTHER WOODBURY.

67. Sketch.

EDITH E. BALDWIN.

68. Poppies.
69. Hollyhocks.
70. Hydrangeas.

M. FRANCES CLARK.

71. The Chapel Stairway.
72. A Chapel Interior.

L. M. NASON.

73. Portrait of Mr. M.

FREDERICK S. PRATT.

74. Midsummer.

MIRIAM WASHBURN.

75. Pike's Peak, Colorado Springs.

HENRY E. KINNEY.

76. Fanny.

HARRIET F. SMITH.

77. Monhegan Rocks.

FRANK J. DARRAH.

78. A Hillside Path.

L. M. NASON.

79. Portrait of Mr. Arthur J. Bassett.

ANNE WELLS MUNGER.

80. Rocks.

CARRIE A. HILDRETH.

81. An Afternoon in June.

HARRIET E. WYMAN.

82. Reading.

W. K. BROOKS.

83. The Surf.

ANNE WELLS MUNGER.

84. The River.

MABEL E. DICKINSON.

85. Old Barn, Plymouth, Mass.

MARGARET LOVELL.

86. Portrait Study.

ROBERT C. WOODBERRY.

87. Dr. N.

HARRIET E. WYMAN.

88. In Clovelly. Sketch.

S. S. WHEELER.

89. Lilacs.

Black and White, Sculpture, Water Color.

GEORGE T. TRIBE.

90. Scene from Tennyson's "Passing of Arthur."

ARTHUR A. PELTON.

91. Study from Life.

GEORGE T. TRIBE.

92. An Ancient Hall, by Moonlight.

93. Scene from Tennyson's "Passing of Arthur."

ARTHUR A. PELTON.

94. Study from Life.

JOHN JACKSON.

95. Relief of Samuel Pepys.

ARTHUR E. HOWARD.

96. The Artist's Children.

HELEN B. MERRIMAN.

97. Portrait Group.

HENRY E. KINNEY,

98. Medallion Study.

99. Medallion.

MARGARET LOVELL.

100. Design for a Kalendar.

WILLIAM T. HUNT.

101. A Day in May.

EMMA A. WARREN.

102. Old Red Gate.

FRANK L. CRERIE.

103. A Dance in Choluland.

CLARA E. COVELL.

104. A Study.

GEORGE T. TRIBE.

105. Scene on Maine Coast.

CLARA E. COVELL.

106. Wounded Sentinel guarding Haunted House.

GEORGE T. TRIBE.

107. The Shower.

JOHN C. WOODBURY.

108. Sketch of Peonies.

CLARA E. COVELL.

109. Webster Bridge.

HENRY E. KINNEY.

110. Case of Cameos.

HULDA ASTROM.

111 Portrait. Miniature.

T. J. McAULIFFE.

112. Portrait Bust. Lieutenant Benchley.

113. Portrait Bust. Bishop Conaty.

114. Portrait Bust.

115. Lion.

116. Celtic Cross.

